

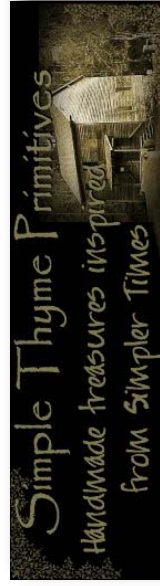
Primitive Rag Stuffed Stump Doll

Supplies Needed:

- Osenburg fabric
- Instant coffee, tea or walnut crystals
- fabric for dress
- cheesecloth
- dmc floss or heavy thread
- paint (brown & black)
- sandpaper (hand held electric sander)
- disappearing tracing pencil or marker
- rag^s
- rubber gloves

Be sure to visit me:

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Simple Thyme Primitives

Handmade treasures inspired
from Simpler Times



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Thank you for purchasing my third doll pattern! If you have any questions please don't hesitate to ask! Before starting please read through all the directions first so you don't get too ahead of yourself!

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Instant coffee, tea or walnut crystals
fabric for dress
cheesecloth
dmc floss or heavy thread
paint (brown & black)
sandpaper (hand held electric sander)
disappearing tracing pencil or marker
rags
rubber gloves

Staining fabric:

I like to stain my fabric out in the sun, I get the best results because it dries fast and the sun makes it turn out darker. If you do not have warm weather I wring out my fabric after putting in stain mixture as much as possible and putting it in my clothes dryer. Don't forget to wipe out your dryer after doing this!!!! I use walnut crystals for the best and darkest results. It takes very little crystals. Per gallon of water use about 2-3 tablespoons of walnut crystals. For best results use warm water so that they dissolve completely. Make sure to use an old bucket or container you will not use for other purposes! I like to use a container with a lid so that there are no accidental spills IT WILL STAIN RUBBER GLOVES ARE STRONGLY ADVISED ALONG WITH YOUR OLD CLOTHES OR APRON!!! I suggest staining your fabric before you cut out dress, head wrap and cheesecloth.

Cutting pattern:

I hold the original pattern on a window and transfer pattern onto white card stock or poster board. Your patterns will last longer and you will have the original nice and organized in case you lose your transferred pattern pieces. Place body pattern pieces on osenburg.

For the dress bodice, place the top on the fold of the fabric with neck at the top. The fabric pieces for the skirt can be anything of your choice. I think it is neat to use different mediums of fabric like feed sacks. (8" x 5.5") for the skirt. I like to use a complimentary fabric of another color. Make sure it is nice and stained grungy!

Sewing, Stuffing & Painting:

Sew the body using a 1/4" seam leaving the opening for stuffing. Before turning inside out snip corners and curves to allow for no puckering when you stuff. Be careful not to snip your stitches! Turn the body piece right side out and stuff the bodice entirely with rags, this is a great way to use your scraps of fabric, DON'T THROW THEM AWAY! Or you can use old sheets or old fabric that is out dated! As long as it is fabric. I have even used old jeans; just make sure you rip your fabric for stuffing in smaller pieces for easier maneuvering! I like to use a staff stick to make sure the rags are stuffed in nice and tight. Now whip stitch on the single layer cut out circle of osenburg per pattern; to allow for the doll to stand up freely. I stain the body after I have stuffed for a more uniform look. In the winter when I don't have the sun I use the oven at a low temp (250-300 degrees) Check every 5 minutes being careful to flip so you have uniform stain. I set my little kitchen timer to help remind me so I don't forget about the poor girl in the oven. After the stain is dried in the oven, I mix 1/2 brown and 1/2 black paint and stir thoroughly with a little water to thin down just a bit and paint here and there being careful not to paint entire doll. (Note: You can have a plain doll and just stain if you prefer. Just be sure to sand for the old antique look.) You want the stain to show though making it look nice and old. Put the doll back into the oven to dry following the previous oven instructions. Now you can sand this doll! Using an electric sander is awesome; I bought a small hand held one for around \$20 at your local store. Sand the entire doll, be careful with the bodice when you sand, holes will appear very quickly, which is

what you'd like but you don't want them too big.

The dress bodice is easy to sew, just sew the sides and flip right side out. Fold the dress in half vertically and cut a slit for the head to come through being careful not to cut too big of an opening. I then use a 12" piece of stained cheese cloth as the scarf and pull it down towards the waste so the skirt will secure it in place. The skirt you just gather stitch around the top and feed the doll through so that it over laps the bodice shirt and stitch it securely to the back of the doll.

Finishing Touches:

I think this is the fun part because you see an awesome doll appear before your eyes! You can add hair to the doll if you'd like such as sheep wool or some flax. You can attach rusty safety pins here and there. If you are great at faces don't be afraid to sew a face on the doll or even paint or pencil one on.

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Thank you!

Sincerely, Angie Spencer

Bottom of
Rag Stuffed Stump
Doll

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Rag Stuffed
Stump Doll

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Angie
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