

VILLANOVA MOTION OFFENSE

Coach Harry Perretta

Numbering System for Cuts in the Motion Offense

1. Basket Cut
2. Curl Cut
3. Backdoor Cut
4. Slip
5. Back Screen/Flare Screen

Numbering System for Options in the Motion Offense

6. Pick and Roll with the 4 and 5 Players (designated post players)
7. Dribble Handoffs

Offensive Concepts of the Motion Offense

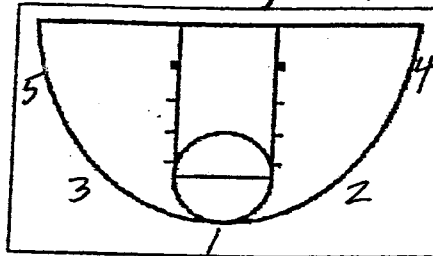
1. To initiate the offense, the ball is on the top (middle) of the floor. With the ball on top, action begins on both sides.
2. There are NO mistakes in this offense. Players play through any spots of confusion or uncertainty.
3. After making a basket cut, you will always fill an open spot. (You must read if the opening is on the ball side or the weak side.)
4. When ball is caught in the middle of floor, always look back to the side of floor from which it was passed.
5. Whenever ball is passed on top, both sides of the floor create action.
6. Whenever you are overplayed and are 1 pass away from the ball, execute an automatic backdoor cut (#3).
7. Slips (#4) can be utilized at any time. (Based on player reads.)
(Exception: when cutter is executing a #2 or #3 cut.)
8. When 2 players screen for one another, the screener can execute a #4 cut into a post up if the defenders switch and the match-up is advantageous.
(How long post player stays is personnel/philosophy driven.)
9. "Option" call: players play basketball using any of the 5 cuts and 2 options.
(We strongly prefer big on small screens and handoffs. Therefore a heavy emphasis is placed on the 4 and 5 players executing #6 and #7 options.)

10. On handoffs and pick and rolls, no action takes place off the ball.
(Read your defender and move appropriately.)
11. On verbal calls such as "25," the call describes 2 types of cuts and actions to be executed on a particular possession. (The first number, in this case "2," would refer to curl cuts. The second number, "5," would refer to back screens. The first number is always executed after the first 2 passes; the second number is executed for the remainder of the possession.)
12. There are occasions when the ball is in the corner, 2 passes will be necessary to continue the offense efficiently. (Get ball back on top/middle of floor.)

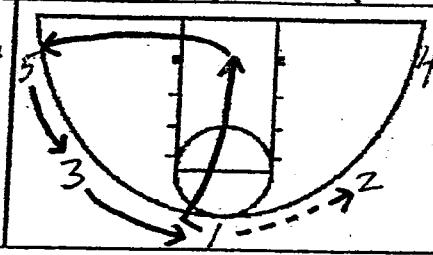
Note: An extra pass may be required in certain situations, in order to create better spacing opportunities. This happens most frequently when the ball is in the corner. Your philosophy must determine when to make extra passes or run specific cuts and actions. (This offense is not a perfect science; it is intended to flow as opposed to follow dictated or pre-determined movement.)

MOTION OFFENSE: INITIAL ALIGNMENT AND NUMBERED CUTS

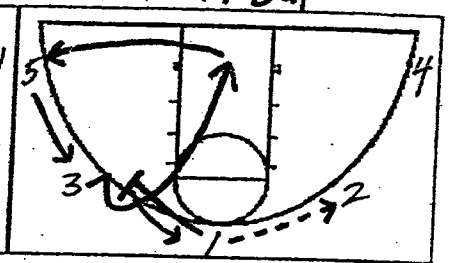
Initial Alignment



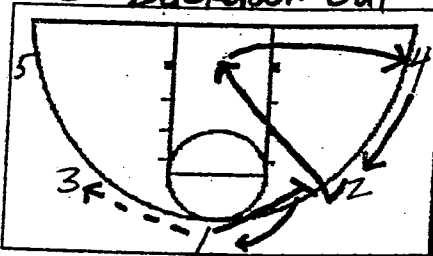
#1 - Basket Cut



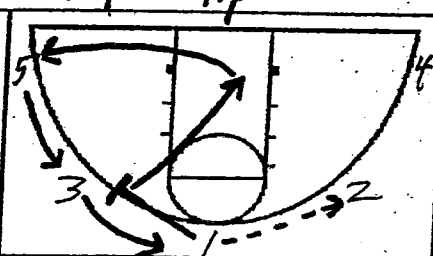
#2 - Curl Cut



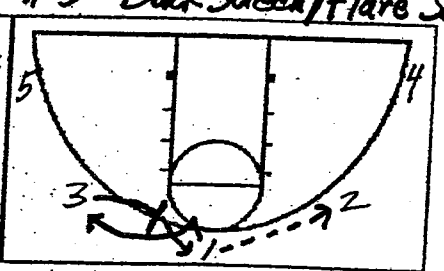
#3 - Backdoor Cut



#4 - Slip



#5 - Back Screen / Flare Screen



MOTION OFFENSE: DIAGRAM OF A "25" CALL

(The first 2 cuts are curl cuts, the remainder of cuts in possession are off back screens.)

